

YOU DIDN'T GO TO
MED SCHOOL TO DO THIS,
DID YOU, DR. CHAP?





A person wearing a white lab coat is shown from the chest up, looking over a grey metal fence. The background features a green field and some trees under a bright sky. A speech bubble is positioned in the upper left area of the frame.

HEY, YOONJAE CHA.
WHY DON'T YOU
COME DOWN NOW?



THIS ISN'T LIKE YOU
YOU LOOK RIDICULOUS
UP THERE

DAMN IT-



Two characters are shown from the chest up, looking upwards. On the left is a character with dark hair and a black top. On the right is a character with a yellow, segmented head and a purple gem on its forehead.

LOOK! HERE'S
A PHONE WITHOUT
ITS OWNER



COME ON,
IT'S MINE.

OH, IT'S YOURS?
I'LL GIVE IT BACK AFTER
I GET A QUICK LOOK AT IT.
YOU WOULDN'T MIND
WOULD YOU?

SSH-



OOPS?!!

CRASH

HEY-!!



UH-OH- MY BAD-

CRACK-

I'M SO SORRY
I STEPPED ON IT
BY ACCIDENT

!



NOAH LEE
WHAT GAME ARE YOU
PLAYING HERE?

WHAT?
ARE YOU GONNA LOCK ME UP
OR SOMETHING?

HMM. THAT'S
NOT A BAD IDEA...
BUT BEFORE THAT...



WHY DON'T
WE HAVE A CHAT?
THERE'S SOMETHING
I WANT YOU TO SEE.



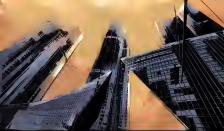
DEEP

STORY: TOWOO
ART: TAHEON KIM

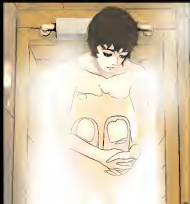
ASSIST: KYUNGHOON

EPISODE 21. A PART OF THE PAST

HAENE CITY SUNSET YOONJAE CHA'S HOUSE









A FEW HOURS AGO...



THIS IS
MY UNCLE'S PLACE.
STAY HERE AND
GET SOME REST.

ARE YOU GOING
SOMEWHERE?

I'M GONNA VISIT
THE BENEDICT HOSPITAL.

MY UNCLE'S NOT ANSWERING
THE PHONE AFTER WE HUNG
UP EARLIER... I THINK I SHOULD
DO AS I WAS TOLD.



OH...!

W. WAIT DOWN!
I WANNA COME, TOO!

GRAB-



HUH?!

YOU GET
SOME REST, SOGA.
YOU HAVEN'T HAD
ANY DECENT SLEEP
LATELY, HAVE YOU?

WE DON'T KNOW WHAT
WILL HAPPEN FROM NOW ON.
GET SOME REST WHILE
YOU CAN.

OH...



AND LUNA...

SCRATCH

YES?



COULD YOU TAKE OFF
YOUR SHOES...?

OH!







PHEW-





சுருதிமேல்நிலை

சாபா



COME
WITH
ME.

PLEASE³
COME
WITH-

BADA-

LET'S GO
CATCH SOME CLAMS.
THERE ARE OTHER THINGS
AS WELL. PLEASE?
PLEASE?



I SAID I DON'T
WANT TO GO.
I'M TIRED.

ARE YOU OUT
OF YOUR MIND?

YOUR BROTHER
SAID NO. WHY
ON EARTH
WOULD YOU
BOTHER HIM?

STOMP

STOMP

OOF!
GRANDMOTHER...

YOU LITTLE!
HOW DARE YOU
GRAB YOUR BROTHER'S
ARM LIKE THAT!

SLAP

OUCH!

GRANDMA!
STOP IT!

MY GRANDSON
GET UP, LET'S GO EAT
SOMETHING NICE.



I'M NOT HUNGRY.
AND PLEASE DON'T
SLAP SORA.

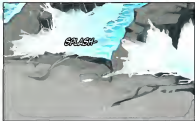


OH, MY GRANDSON.
YOU'RE NOT ONLY SMART...

BUT ALSO HAVE
A GOOD HEART



SPLASH



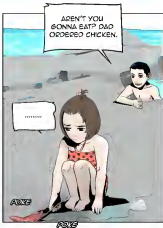
HEY, SORA.

AREN'T YOU
GONNA EAT? DAD
ORDERED CHICKEN.

POOR SORA

POOR

POOR



PHT!
YOU CAN HAVE
EVERYTHING.



HEY, WHAT'S
WITH THAT ATTITUDE?

ARE YOU MAD?



COME ON.
I'LL TALK TO GRANDMA.

GO! GO!

NO! NO!

I'M
NOT GOING!





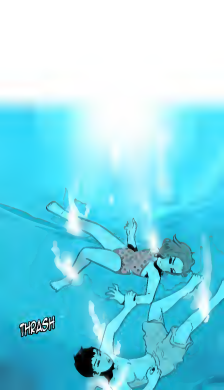
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SPLASH!





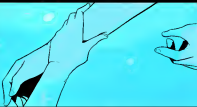


THRASH

THRASH

CRINGE!

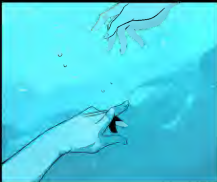
OH... NO!!
BADA!



IF I...!
IF I LET YOUR
HAND GO...!!

GLUG-

GLUG-



NO!!

GLARE!

SPLASH

PANT-

PANT-

PANT-



"SNIFFLE"





OH....
BADA...

I'M SO
SORRY,
BADA...

I'M
SORRY...

THAT... ONLY I SURVIVED...

SORRY

SHOCKING
SURPRISE

WHEW...



HUH...?
DOJIN?

WHEN DID YOU
GET BACK?





A comic panel showing a man with dark hair and a mustache, wearing a grey shirt and a dark vest, sitting at a desk and looking at a laptop. To his left, the back of a woman with blonde hair, wearing a white tank top and black shorts, is visible. The background is a simple room with a window showing a dark night sky with stars.

I JUST GOT HERE.
DID YOU GET
SOME REST?

YEAH, A BIT.
WHAT'S WITH THE PAKINS?
YOU'RE LEAVING AGAIN?

WELL,
I MET DR. BAE.

HE SAYS THERE'S
NO WAY OF FINDING
THE RESEARCH PAPER MY
UNCLE MENTIONED



HE SAID IT COULD
BE A PAPER THAT WAS
REJECTED OR WAS DISAPPROVED
IN THE ACADEMIA FIELD


HE SAYS HE'LL
LOOK INTO IT BUT...



RIGHT! BUT
I GOT A HOLD OF
THE RESEARCHER'S
ADDRESS.

IT'S NOT
A RECENT ADDRESS,
BUT I'M GOING TO PAY HIM
A VISIT. IT'S NOT VERY
FAR FROM HERE—





DR. BAE THINKS
IT MAY HAVE SOMETHING TO
DO WITH THE PATIENTS.

IF WE GET LUCKY AND
MEET THE RESEARCHER,
WE COULD AT LEAST
GET SOME INFO.

THEN, I'M
COMING WITH YOU.



YEAH, SORA
YOU CAN ALSO,...

...HUH?

BUT YOU DON'T HAVE
TO COME ALONG..

IT'S QUITE
COLD...



NO, I WANT TO GO TOO.
TAKE ME WITH YOU.



DEEP

STAFF

ART TAEHEON KIM X STOPS TOYUO

ASSISTANT_KYUNGWOON KIM

NEXT WEEK



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PLACES, OR PRODUCTS EXISTING IN REALITY.



LINE Webtoon

I WANT TO GO, TOO.
TAKE ME WITH YOU.



I DON'T WANT TO
STAY HERE ALONE.

I CAN'T STOP THINKING
ABOUT BAD THINGS...



AND MY FAMILY
IS RELATED TO
EVERYTHING THAT'S
GOING ON!

INCLUDING
ME..!

HOLD ON, SORA.
I THINK YOU'RE
MISTAKEN.

I CAN'T GUARANTEE YOU
ANYTHING EVEN IF WE GO THERE
OR. BAE GAVE ME AN ADDRESS,
BUT I DON'T KNOW IF THE WRITER
STILL LIVES THERE.



THAT'S WHY YOU
SHOULD TAKE ME
WITH YOU
WHO KNOWS?
I MAY ACTUALLY
BE OF HELP

'SIGH'

OKAY, FINE.
LET'S GO,
THEN-

DON'T BLAME
ME IF YOU'RE
DISAPPOINTED.









DID YOU LEAVE
SCHOOL EARLY THAT DAY
BECAUSE OF THIS?
HOW LONG HAS IT
BEEN LIKE THIS?



IT'S NOTHING SERIOUS
UNLESS I SCRATCH IT





OH, BUT THERE'S
SOMETHING STRANGE,
DOJIN.

LUKE

THE SCHOOL NURSE SAID
I MAY BE ALLERGIC TO
SOMETHING, BUT I'M NOT

IT STARTED THREE MONTHS
AGO... AND YOU KNOW
WHEN THAT IS, RIGHT?

THAT'S WHEN MY BROTHER
AND THE MISSING PEOPLE
RETURNED.

I KEEP GETTING
THESE STRANGE THOUGHTS.
IF THIS HAS SOMETHING TO
DO WITH THAT EVENT...

?!


WHAT IF...
HER ALLERGIC REACTION
IS REALLY RELATED TO
THE PATIENTS...?



DAMN IT,
I SHOULD HAVE
MET MY UNCLE!



BY THE WAY,

THERE
IS SOMETHING WE
NEED TO DO FIRST
BEFORE WE LEAVE



THE CAR THAT WAS
FOLLOWING US EARLIER.

I DIDN'T SEE THE CAR
ON OUR WAY BACK FROM
THE HOSPITAL, BUT WE CAN'T
BE SURE IF THEY STOPPED
FOLLOWING US.



I CAN'T REACH
MY UNCLE AND THAT'S
ALSO MAKING ME
ANXIOUS...





OH, RIGHT!



OH-

HERE IT IS!







BUSAN POLICE,
DETECTIVE DO HERE.



A comic book panel. In the foreground, a woman with dark hair is talking on a white mobile phone. She has a concerned expression. In the background, a man with dark hair, wearing a red and black jacket, is looking towards her. A speech bubble from the man says "WHO IS THIS?". A text box at the bottom right says "WHAT? WHO'S CALLING?".

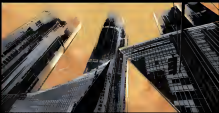
WHO IS THIS?

WHAT?
WHO'S
CALLING?

.....WHO?

DOJIN KIM?







YOU TALKED TO
THAT DETECTIVE?



YEAH, I TOLD
HER ABOUT OUR SITUATION.
SHE SAID TO CALL HER IF
THE CAR FOLLOWS US
AGAIN.

AND BETTER IF WE
GET THE PLATE'S NUMBER.



THEY'LL PAY A VISIT
TO THE CENTER WHEN
THEY GET THE CHANCE.

THEN,
WE'LL BE ABLE TO
GET IN TOUCH WITH
MY UNCLE.

OH, WHAT
A RELIEF—



SHALL WE SET
GOING NOW?







TAP
TAP





...HUH?

DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGWOON

EPISODE 22. ILWANG(SUNLIGHT) - 1





NO ONE'S FOLLOWING
US, RIGHT?

IT'S MAKING ME NERVOUS
AND I CAN'T CONCENTRATE
ON DRIVING

STAGE..



THANK YOU,
DOJIN.

H...HUH?

WHAT DID YOU SAY?





I MEAN...
THESE SHOES.

I'M NOT GOOD WITH
WOMEN'S SHOES...
DO YOU LIKE THEM?

YES, I LIKE THEM.

THANK YOU...
FOR EVERYTHING,
DOJIN...







n
g


2 SILANG

65
Jangan

Gijang
Ilgwang 0.7 km
14

SO, THAT DR. KANG
LIVES AT ILGWANS?
IT'S NOT AS FAR AS
I THOUGHT.





WELL, WE WERE LUCKY.
BUT IT'S AN OLD
ADDRESS-

BUT SINCE
IT'S NOT A CROWDED
NEIGHBORHOOD, WE MAY
PICK UP SOMETHING IF
WE WANDER AROUND.

THE NAME, "SUNIM KANG"...
YOU THINK IT'S A WOMAN?

IT'S AN OLD ARTICLE
SO SHE MUST HAVE AGED...
WHAT WOULD SHE BE LIKE?



ILWANG, BUSAN



ILEWANG BEACH

NO SMOKING



IT'S DARK.
THERE'S NO TIME TO
GO TO THE SEA. WE NEED
TO EAT AND GET ON
THE ROAD.





MOMMY-

I WANNA SEE
THE SEA-

YOU GO AND ADMIRE
THE SEA. IT'LL TAKE ABOUT
20 TO 30 MINUTES TO
GET READY.



OH- THEN
WILL IT BE
ALRIGHT?

OH, YES!!

A cartoon illustration of a white bathtub floating in the ocean. The bathtub is tilted, with its front end partially submerged in the water. The ocean is depicted with blue and green waves. In the background, there are several small, distant lights on the horizon. The sky is dark blue. The word "SPLASH" is written in a stylized, white, outlined font with a black shadow, slanted upwards to the right, positioned above the bathtub. Another "SPLASH" is written in the same style, slanted downwards to the right, positioned below the bathtub. The foreground shows a sandy beach in shades of brown and tan.

SPLASH

SPLASH

A person with long dark hair, wearing a brown jacket and grey pants, is running on a sandy beach towards the ocean. The ocean is a deep blue with white-capped waves. A speech bubble from the person says "MOMMY, COME HURRY UP~". In the bottom right corner, another person is partially visible, looking towards the runner. A speech bubble from this person says "I TOLD YOU NOT TO RUN~". The sound effect "TAP TAP~" is written near the runner's feet.

MOMMY,
COME
HURRY UP~

TAP TAP~

I TOLD YOU
NOT TO RUN~

HUH?!



MAM,
WHAT ARE YOU DOING?

MAMBLE
MAMBLE



GHOST IS COMING
A GHOST...

A GHOST...
FROM THE SEA...

I CAN'T HEAR YOU



SPRING!



OUCH!!



PLOP-



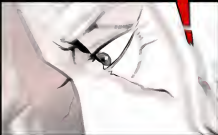
WHO ARE YOU?



HAJIN KWA...

I CAME HERE
TO SEE THE SEA
FROM SEOUL...





YOU...
YOU CAN'T
BE HERE!

THEY WILL
CATCH US ALL!
ALL OF US!

ARSH-
MOMMY-

CLENCH-

YOU NEED TO
RUN AWAY!!



HEY!
WHAT ARE YOU
DOING?!

GET YOUR HANDS
OFF HER?!

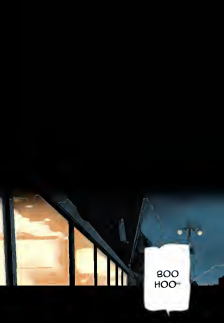
MOMMY~
MOMMY~

YOU CAN'T
BE HERE!

RUN!! QUICKLY!!

TIP TAP~





BOO
HOO



OH MY, WHY
ARE YOU CRYING,
DEAR?

CRAZY WOMAN-
WHY IS SUCH
A DANGEROUS
PERSON WANDERING
AROUND?

WASH-



A comic panel with a black background. In the center, a woman with short black hair is shown from the chest up, wearing a grey long-sleeved shirt and a light green apron. She has a distressed expression, with her eyes closed and a tear on her cheek. To her right, the back of a man's head and shoulders are visible; he has long black hair and is wearing a grey jacket. A speech bubble from the man points to the woman. Another speech bubble is at the bottom of the panel, with a line pointing to the man's mouth.

WHAT HAPPENED?
I WAS JUST ABOUT
TO CALL YOU...

SOME CRAZY OLD LADY
GRABBED MY DAUGHTER
AND YELLED SOMETHING
ABOUT A GHOST. THAT WAS
SO SCARY

OH MY- I GUESS
BRANOW& SUNDA IS AT
THE BEACH AGAIN



YOU KNOW HER?



SHE'S NOT DANGEROUS.
SHE JUST HAS
ALZHEIMER.

SHE COMES TO THE BEACH
AND STAYS LIKE THAT WHEN
HER CARE TAKER TAKES HER
EYES OFF OF HER.

SPLASH~



SHE'S MORE
THAN GENTLE WHEN
SHE'S SANE
SOMETIMES

SPLASH



I HEARD SHE USED
TO BE A DOCTOR WHO
RESEARCHED ON
SOMETHING...



THEY WILL CATCH
US ALL...



EVERYONE WILL DIE...
ALL OF US!

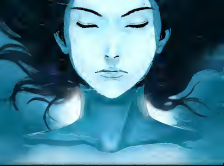
HONEY!

STAFF

ART TAEHEON KIM X STORY TOWOO

ASSISTANT_KYUNSWOON KIM

NEXT WEEK



"THIS IS A FICTIONAL STORY.
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PLACES, OR PRODUCTS EXISTING IN REALITY."



LINE Webtoon



THAT NIGHT, BUSAN ILWANG BEACH





DOJIN.



ARE WE
GOING THE
RIGHT WAY?

GLANCE

EW..HANG ON
I'LL SEARCH
THE ADDRESS
AGAIN

I THINK
WE'RE GOING IN
THE WRONG DIRECTION...
THIS ROAD LEADS
TO THE BEACH.



HMM...
REALLY?

MAYBE THIS IS
AN OLD ADDRESS. SO
THE STREET NAME MIGHT
HAVE CHANGED NOW.





MAYBE IT'S
THAT HOUSE!



ILGWANG, DR. SUNIM GANG'S HOUSE



A man and a woman are walking in the rain. The man is on the left, wearing a dark jacket and a dark umbrella. The woman is on the right, wearing a light-colored jacket and a light-colored umbrella. They are walking on a sidewalk next to a road. In the background, there are trees and a building.

I WONDER IF
SHE'S HOME

WAIT A SEC

SLANCE

THERE SHOULD
BE A DOORBELL
SOMEWHERE.

RUSTLE

I'M WORRIED WE
CAME TOO LATE
TRYING TO FIND
THIS PLACE..

WOULDN'T BE
ALRIGHT?

I SHOULD TRY RINGING
THE DOORBELL FIRST.

SSH



SWING

HUHP?



DOJIN!
WATCH OUT!!

WHAT?!!



WHOOOSH





DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGHOON

EPISODE 23. ILGWANG-2





WHAT THE...!





DOJIN!!
YOU OKAY?!

D...
DON'T
COME!
SORA!

SSH~

R..PLEASE STOP!!

WE'RE
NOT BAD
PEOPLE,
NA'AN...!!

I MEAN,
DR. GANG!!

HALT





A man with black hair and a surprised expression is looking towards a figure in a white lab coat. The background is a dark, blurry cityscape at night. The man is wearing a dark vest over a light-colored shirt. The figure in the lab coat is partially visible on the right side of the frame.

ARE... YOU....

DR. SUNVA
GANG?

.....!

SHE...IS
DR. GANG?



C



HONEY!
GICHEOL,
DARLING!



WHAT?!!

MEANWHILE,
GELUMBYSON RARE DISEASE CENTER



RESEARCH LAB A





HOW LONG HAS IT BEEN?



ONE HOUR? TWO HOURS?

A man in a dark suit and tie is sitting on a black and white checkered floor. He is looking down with a somber expression. The background is a wall made of large, dark square tiles. A speech bubble is positioned above him to the right, containing the text "SH*T! I CAN'T TELL WITHOUT MY PHONE".

SH*T!
I CAN'T TELL
WITHOUT
MY PHONE

I WONDER HOW DOJIN IS DOING..



DID HE MEET DR. BAE?



DID HE LOSE HIS TAIL?



I'M HIS UNCLE, YET I'M ALL LOCKED UP HERE
WHEN I SHOULD BE HELPING HIM...

CLANK-





WHERE IS
HE TAKING ME?

STUMP

STUMP

STUMP



A man in a dark jacket is seen from the back, looking at a door. The door has a sign that says "SQUEAK-". To the right of the door is a vertical light source. A speech bubble is coming from the man.

SQUEAK-

HUH?
THIS
IS...

YO-
YOONGJAE CHA'S
HERE.





SHOCK...



YOU WENT THROUGH
A LOT OF TROUBLE
SNEAKING IN HERE.
DID YOU FIND WHAT
YOU CAME FOR?

YOU THINK
I DID? YOU
CAUGHT ME.

OH, WERE YOU
LOOKING FOR...

TICK-

THE
CARE-TAKER?

SSH-
SSH-

ALERT!

**SUK,
MA'AM!!**



DON'T WORRY.
SHE'S NOT DEAD.



YOU
SON OF A...!!

STOMP-

WHAT HAVE
YOU DONE TO
HER?!!

SNATCH!!

A comic book panel depicting a tense moment. A man in a dark suit and tie is shown from the chest up, leaning forward and grabbing the collar of a light-colored shirt worn by another man. The man in the suit has a serious, almost menacing expression. The man being grabbed is seen from the side, looking back over his shoulder with a surprised or alarmed expression. The background is a simple, dark, textured wall. A speech bubble from the man in the suit contains the text "WHAT HAVE YOU DONE TO HER?!!". The word "SNATCH!!" is written in large, bold, stylized letters across the man in the suit's chest.



COME ON.
IF WE GOT TO HER
TOO LATE, SHE
WOULD HAVE DIED.

IF YOU
REACT LIKE THIS,
HOW WOULD I FEEL?
YOU THINK I'D STILL
WANT TO CURE HER?

OOF-





SSH

SO, HOW IS
SHE DOING?

ENOUGH WITH THAT
LET ME ASK YOU
ABOUT JINWOOK BABE

YES
YES

?!

DID YOU ASK HIM
TO LOOK UP THIS
RESEARCH PAPER?

FLINCH!

HE WON'T
FIND IT.

THIS WASN'T
OFFICIALLY
PUBLISHED IN
THE ACADEMY.

PI



WHAT IS
THAT RESEARCH
PAPER...?

WHO ON EARTH
WROTE IT...?





AHH,
YOU WANNA KNOW?
IT'S A LONG STORY.

AWW. I THINK
IT'S BEEN ABOUT
THREE YEARS SINCE
I CAME ACROSS
THIS PAPER.

I WAS GOING THROUGH
MY LATE SUPERVISOR'S
LIBRARY AND
FOUND THIS.

I WAS ALSO SO
CONFUSED WHEN
I FIRST READ IT...
"SISBLE"

ESH

DID MY SUPERVISOR
WRITE IT? NO.



IT SEEMS DR. SANS,
THE WRITER
WAS AN ACQUAINTANCE
OF MY SUPERVISOR
AND SHE ASKED TO
PROOFREAD IT

BUT MY SUPERVISOR
PERSUADED HER
NOT TO PUBLISH IT

A photograph of a desk with a large stack of papers and a pen. The papers are stacked in a way that the word "SECRET" is visible on the side of the stack. A pen is lying on top of the papers. The desk is dark and the background is dark.

THAT'S WHY
THIS PAPER
HASN'T COME TO
ATTENTION FOR
THIRTY YEARS

"GIGGLE"

I GUESS YOU'D
KNOW SINCE
YOU'VE ALSO
READ THIS...

I CAN'T IMAGINE
HOW SHOCKED MY
PLAY-BY-THE-BOOK
SUPERVISOR WOULD
HAVE REACTED WHEN
HE READ THIS!

GIGGLE



WHY WOULDN'T
HE BE?

ACCORDING TO THIS,
THERE ARE CREATURES
OUT THERE THAT LOOKS
LIKE HUMAN BEINGS.



IT'S NOT LIKE
SCIENCE FICTION
OR ANYTHING!
RIGHT? 'SIS-LE'



"SISH"... SHE'S
REALLY OUT
OF HER MIND

WHAT DID SHE
BASE HER
THEORY ON...?





OH- WELL,
SHE DID HAVE
HER OWN
REASONS...



WHAT IF
THE SAME THING
THAT HAPPENED
THREE MONTHS AGO
ALSO HAPPENED
THIRTY YEARS AGO?



DR. GANG
EXPERIENCED IT.
JUST LIKE YOU,
YOONJAE.

THE RETURN
OF THE DEAD
FAMILY MEMBER...

YOU DON'T GET IT?
HER HUSBAND, WHO
CASTED AWAY AND
DIED, RETURNED AFTER
ELEVEN YEARS.

장 유복순의 기억 공간 김복희의

장 유

장 유복순

1971. 1972

1973(1974. 1975(1976))

DEEP

STAFF

OPR TAEHEON KIM X STOR TOWOO

ASSISTANT_KYUNGWOON KIM

NEXT WEEK



**"THIS IS A FICTIONAL STORY.
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LINE Webtoon

GEUNNYEON RARE DISEASE CENTER, RESEARCH LAB A

WHAT DO
YOU MEAN?



YOU MEAN,
THE HUSBAND THAT
RETURNED AFTER
ELEVEN YEARS WAS...

BINGO!

A photograph of a room, likely a home office or bedroom. In the foreground, there is a desk with a chair. On the desk, there are some papers and a small object. In the background, there is a closet with open shelves and hanging clothes. The room appears to be in a state of disarray.

DR. GAN'S HUSBAND,
SICHEOL KIM WAS
ANNOUNCED DEAD
FROM BEING CASTED
AWAY IN 1980

BUT HE RETURNED
WITHOUT ASKING
FOR ALL THOSE ELEVEN
YEARS. HE WASN'T
CONSCIOUS NOR
AWAKE.



JUST LIKE...
MY SISTER?

THAT'S RIGHT.
ALL THE SURVIVORS
FOUND ON THE BEACH
THREE MONTHS AGO
SHOWED THE EXACT
SAME SYMPTOMS

AND DR. SANS
WROTE THAT ARTICLE
BASED ON HER HUSBAND
AS AN EXAMPLE!



STAMP



I DON'T KNOW
WHAT TO SAY.

?

YOU WANT ME
TO BELIEVE
ALL THAT CRAP?!

YOU CRAZY
BASTARD!!

GRAB!



DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGWON

EPISODE 24. ILWANG-3

DARLING!!

SICHEOL,
MY DARLING!

HUG-

OOP!



UAAH...
DOCTOR...?



I KNEW YOU
WOULD
COME BACK,
HONEY!!



"HONEY-!"

WH...WHAT
IS GOING ON..?





UWA...
EXCUSE ME...



THE DOOR
IS OPEN...
WHAT NOW?

WOULD IT BE OKAY
TO JUST GO IN..?

TEEEET

BUT WE CAN'T
STAY OUT HERE
LIKE THIS,
EITHER.
IF WE DON'T
GO IN,
I THINK SHE
WON'T EITHER.



FLASH

GOCHI!
WHAT A MESS!

IT SEEMS
SHE LIVES
ALONE

BUT, IS SHE
REALLY DO, GANGE?



W...WELL...

UHH... DR. GANG?
ARE YOU DR. SUNIM GANG?

COME ON-
HONEY YOU
ALREADY KNOW

IT LOOKS LIKE
SHE IS DR. GANG



UWAH... OR, SANS,
THE REASON
WE CAME HERE

IS BECAUSE
WE HAVE SOME
QUESTIONS
FOR YOU...

OH,
SANS,
SANS...

HAHA...

I NEED TO USE
THE RESTROOM...





TAP

TAP

TAP

SHE SEEMS TO
HAVE ALZHEIMER
NO ONE'S TAKING
CARE OF HER



CLANK-

URGH!



EWW-
SMELL!

SLAM-



DID WE REALLY FIND
THE RIGHT PLACE?

WE CAN'T STAY HERE
ALL NIGHT. I SHOULD
FIND A CONTACT
NUMBER AT LEAST...

CLANG





SQUEAK-







TOUCH-





YOU HAVEN'T
CHANGED.

YOU'RE STILL THE SAME
JUST LIKE BEFORE.

TOUCH~

HANA... WHEN IS
THIS "BEFORE"?

JUST THE SAME.

WHEN YOU RETURNED TO
ME AFTER ELEVEN YEARS,
YOU HAVEN'T CHANGED
A BIT THEN.



.....WHAT?





♡ 1966.6.22 BEDHUSA ·

IS THIS
HER HUSBAND?



I GUESS HE'S
DEAD, SINCE HE'S
NOT AROUND...

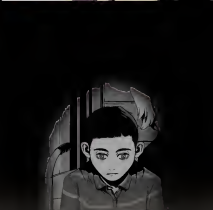




WHAT'S WRONG...
WITH THE DATES
ON THE PHOTO?

IT'S OBVIOUS THERE'S
AN ELEVEN YEAR GAP.
HOW COME HIS FACE
IS EXACTLY THE SAME?
HE HASN'T AGED A BIT.









NO..WAY!
HER HUSBAND
IS LIKE
MY BROTHER?!!

BUT...
THAT CAN'T BE!

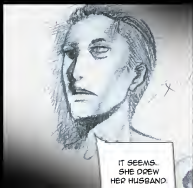
WHAT'S
GOING ON?

SEARCH

SEARCH

FLIP FLIP~





FLIP

A close-up, black and white photograph of a person's face. The person has wide, staring eyes with dilated pupils, looking directly at the camera. Their mouth is slightly open. A white speech bubble is positioned in front of their mouth. The background is dark and out of focus.

WHY DID
SHE DRAW
THEM ALL
SO WEIRD?

FLIP



FLIP

W... WAIT...





ALL THE LADIES IN THE PICTURES...



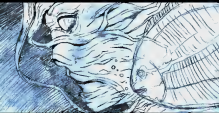
**THEY ARE DR. GANG WHEN
SHE WAS YOUNGER?!**

**NO
WAY...**

A hand with a yellowish, textured skin is holding a torn, white piece of paper. The paper has the words "NO WAY..." written on it in a bold, black, sans-serif font. The background is dark and blurry, showing some indistinct shapes and colors.

**SHE DREW HER OWN
STORY THROUGH PICTURES?**

FLIP-



URGH!!

ALERT-

BUMP-



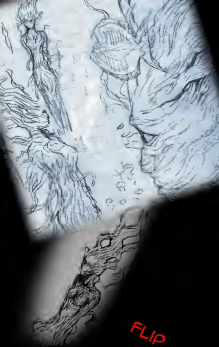
SCATTER

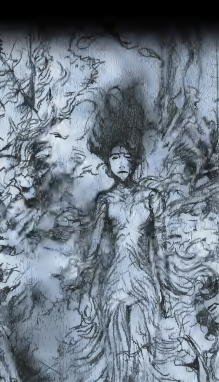


FLIP

FLIP









BUT WHY....



**WOULD
SHE DRAW
SUCH SCARY
PICTURES!!**





RUMBLE-



Spring Up

AH-



HLH?!

GRAB-

A manga-style illustration of a man with dark hair, wearing a white long-sleeved shirt and a black tie, sitting at a desk. He has a surprised expression on his face. A hand is reaching in from the bottom left corner, firmly grasping his right arm. The desk is cluttered with a pen, a small lamp, and some papers. The background shows a bookshelf filled with books. The entire scene is tilted at an angle, giving it a dynamic feel. The text 'HLH?!' is in a small white box at the top, and 'GRAB-' is written in large, stylized letters across the man's arm.

TAKE...ME...

WITH YOU...





A close-up, partial view of a person's arm and shoulder. The person is wearing a white, possibly wet or shiny, garment that has a strap or seam running diagonally across the shoulder. The skin is a light, warm tone. The background is dark and out of focus.

TAKE ME..



TO THE SEA...

SO DEEP

STAFF

ART TAEHEON KIM X STORY TOWOO

ASSISTANT_KYUNGWOON KIM

NEXT WEEK




"THIS IS A FICTIONAL STORY.
IT IS NOT RELATED TO ANY PEOPLE, INCIDENTS,
PLACES, OR PRODUCTS EXISTING IN REALITY."



LINE Webtoon

BUSAN, GILWARYEON RARE DISEASE CENTER



YOU WANT ME
TO BELIEVE
ALL THAT CRAP?!

YOU CRAZY
S.O.B!!

YANK!

CRASH-

OOF!





CUT THE CRAP
AND TELL ME
WHAT YOU'RE
REALLY UP TO!!

WHAT ARE
YOU PLANNING
TO DO WITH THE
PATIENTS?!

MY, MY—

YOU DON'T
UNDERSTAND
A THING, DO YOU?



I GUESS YOU CAN'T
THINK STRAIGHT
BECAUSE IT'S ALSO
ABOUT YOUR SISTER.

YOU'VE
ALSO READ
THE ARTICLE.
HAVEN'T YOU?



I...DON'T BELIEVE
A WORD WHAT THAT
RIDICULOUS ARTICLE
SAYS!

THERE SHOULDN'T
BE ANY OTHER
CRAZY GUY OTHER
THAN YOU!



THAT'S HARSH, MAN.
I EXPLAINED IT
SO KINDLY BECAUSE
WE GRADUATED FROM
THE SAME SCHOOL.



WAKE UP!
YOU REALLY THINK
THOSE PATIENTS WHO
RETURNED THREE MONTHS
AGO ARE REAL?

YOU BELIEVE
THEY SURVIVED
ALL THESE YEARS
WITHOUT ASKING
ONE BIT?

YOU'RE
A DOCTOR,
AND IF YOU
REALLY BELIEVE
THAT'S TRUE...





IT'S YOU, WHO IS
THE CRAZY ONE



RIGHT,
DID YOU KNOW?

THE GUY THAT WAS
TAILING YOUR NIECE
REPORTED BACK
TODAY.

SSH

A man with dark hair, wearing a white dress shirt and a dark tie, is standing in an office. He is looking at a computer monitor on the right side of the frame. His hands are clasped in front of him. The background shows office shelves and a window with blinds.

HE SAID
HIS PARENTS
SEEMED TO HAVE
DISAPPEARED





SSH

I CHECKED
THINGS OUT
ON MY OWN.

AND IT'S
SOMEONE ELSE'S
THROAT YOU SHOULD
BE CHOKING

A man with dark hair, wearing a light-colored trench coat over a white shirt and a dark tie, stands in a room with a stone wall. He is looking down at a door handle with a serious expression. A speech bubble above him contains the text: "I WISH YOU CAN FIND THE PERSON RESPONSIBLE, THOUGH."

I WISH YOU CAN
FIND THE PERSON
RESPONSIBLE,
THOUGH.



SPRINT





LET ME ASK YOU
ONE THING BEFORE
YOU LEAVE.
INJAE LEE.



WHY WOULD YOU
TELL ME ALL THIS?



AHH—
IT'S NO BIG DEAL.





YOU KNOW WHAT?
I TRULY HATE
YOUR SUTS,
YOONJAE CHA

THE MOMENT YOU
CAME HERE TO HELP
NO... THE MOMENT I SAW
YOUR SISTER'S NAME ON
THE SURVIVOR'S LIST

YOU KNOW HOW MUCH
I'VE BEEN WAITING FOR
THIS MOMENT?

YES! THAT'S IT!

I WANTED TO
SEE THAT VERY
LOOK ON
YOUR FACE!
KAHAHAHA!

BOOM!



DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGWON

EPISODE 25. WHEREABOUTS

OSAN, SWANSANEE BEACH





.....

...Egg...

Wobble

DRIP

DRIP

HUH?

DRIP





HONEY,
IT'S RAINING AGAIN.

YEAH, IT IS.

WOBBLE~



YOU
OKAY?
EUNJIP!

BOO...
HONEY...

WOBLE

WOBLE



HEY, YOU!!

JERK!

H...HONEY!



A comic panel depicting a tense moment on a beach at night. In the center, a man with short dark hair, wearing a light blue shirt and a dark green jacket, is seen from the back. He is being pulled back by a woman with dark, curly hair on his left. To his right, a woman with blonde hair, wearing a red jacket, is looking at him. The background shows a dark beach with some rocks and a faint light source on the horizon.

WATCH WHERE
YOU'RE GOING?
YOU SHOULD
APOLOGIZE IF YOU
BUMPED INTO
SOMEONE!

THAT'S ENOUGH.
I'M FINE.

TIGHT-

I'M NOT FINE!
I MUST HEAR
HIM APOLOGIZE...

S
S
S
H

HUH?!!

WHY?
WHAT'S
WRONG?



A dark, blurry scene with a bright red splash of blood in the foreground. In the background, there is a white rectangular object, possibly a piece of paper or a sign, with text on it. The overall atmosphere is dark and mysterious.

LOOK ...
HIS
CLOTHES...!

SPLASH







HURRY UP!
CALL THE
COPS!
COPS...

NO,
CALL 911!

WETWIDE

WETWIDE

SPLASH



LEWANS, DR. GANS'S HOUSE









CLOSE

PHEW-







CLANK~

IT'S COLD.
WHY ARE YOU
OUTSIDE? AREN'T
YOU TIRED?

DOJIN.



I'M OKAY.
IT'S THE RAIN...

IT'S RAINING SO HARD
I CAN'T HEAR
ANYTHING HOME...



RIGHT.
HOW'S DR. GAMB?

AHH....

A close-up, dimly lit photograph of a hand holding a piece of paper. The paper has a drawing of a person lying down, possibly a child, with their head resting on a surface. The drawing is done in a simple, sketchy style. The hand is visible, with fingers gripping the paper. The background is dark and out of focus.

**SHE'S
ASLEEP NOW.**

OH, RIGHT....
WHAT ABOUT YOU,
SORA?

ARE YOU FEELING
BETTER? YOU SEEMED TO
BE IN GREAT SHOCK...



WHEW...
YOU KNOW DOJI.



I REALLY
HATED MY NAME.

.....WHAT?

MY BROTHER'S
NAME WAS BAOA, WHICH
MEANS THE SEA AND
I'M SORA...



THE SEA SHELL...
THERE ARE SO
MANY OUT THERE.
THAT'S WHAT MY STATUS
WAS AT MY HOME.

SEVEN YEARS AGO,
WHEN ONLY I SURVIVED,
MY FAMILY BLAMED ME
FOR SURVIVING INSTEAD
OF MY BROTHER.

I ALSO FELT THAT
IT WAS MY FAULT...

ONLY IF I HADN'T
LET GO OF MY
BROTHER'S HAND



THAT'S WHY..
I WAS SO HAPPY.. WHEN
MY BROTHER RETURNED..



BUT HE WASN'T
REALLY MY BROTHER.



HE WASN'T
THE BROTHER
I USED TO KNOW







WHAT'S THAT?

OH, DR. SANS
WROTE THIS,
BUT THE CONTENT
IS STRANGE.



THE LETTERS
WERE SMUDGED SO
I SCANNED IT ALONG
WITH THE DRAWINGS.

I THINK
DR. GANG...

THOUGHT THAT
HER HUSBAND
WHO RETURNED
WASNT A HUMAN.

SHE THOUGHT
IT WAS A GHOST
THAT LOOKED LIKE
HER HUSBAND.



WHAT?!



A GHOST?





SPLASH

SPLASH~

SPLASH~





SHAKE

SHAKE

MEANWHILE, THE SOUTHERN SEA





DEEP

STAFF

AR TAEHEON KIM X STORM TOWOOD

ASSISTANT_KYUNSWOON KIM

NEXT WEEK



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PLACES, OR PRODUCTS EXISTING IN REALITY.



LINE Webtoon

A dark, stormy night scene with a city skyline in the background. The sky is dark blue and black with some clouds. The city skyline includes several buildings, some with lights on. In the foreground, there is a large splash of water, creating white foam and ripples. The overall mood is mysterious and dramatic.

A GHOST?

SPLASH

BUT STILL,
A GHOST...?

PERHAPS IT'S
BECAUSE OF
HER ALZHEIMERS.





I DOUBT IT.
HER SYMPTOMS
SEEM TO HAVE
STARTED A COUPLE
OF YEARS AGO.



BESIDES,
ACCORDING TO
HER NOTES IN
HERE.



IT LOOKS LIKE
DR. GANS WAS
DROPPED INTO
THE SEA BY HER
HUSBAND

BUT SHE MANAGED
TO SURVIVE, AND
HER HUSBAND
DISAPPEARED INTO
THE SEA.



THIS...
DOESN'T MAKE
ANY SENSE.
BUT...

SORA... I CAN'T
JUST IGNORE
WHAT SHE WROTE
HERE...



WHAT HAPPENED
TO OUR FAMILY,

AND EVERYTHING
THAT I WITNESSED
WITH MY OWN
EYES..



IF WHAT IS
WRITTEN IN THIS
NOTEBOOK
ARE ALL TRUE

WHETHER
THEY ARE
GHOSTS OR
MONSTERS

IF THERE IS
REALLY SOMETHING
DANGEROUS THAT
WE DON'T KNOW
OF...

...WHAT
SHOULD
WE DO?

!!

SPLASH~

DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGHOON

EPISODE 26. THE DEAD SEA-1

SPLASH~

SPLASH~





DANGLE

DANGLE



MEANWHILE, THE SOUTHERN SEA



FLOAT-



FLOAT



SPLASH~







HEH...
LOOK!

HEY-
GET BACK TO WORK.
YOU'RE SONNA HAVE
TO WORK TILL LATE
IN THE RAIN!

LOOK OVER
THERE. ISN'T THAT
A DEAD BODY?

WHAMP
A BOOY?





YEAH!
IT IS A
BODY!

A comic panel showing two men in a dark, industrial setting. The man on the left is balding with a beard, wearing a blue shirt and a tan jacket. The man on the right has dark hair and is wearing a tan jacket. They are looking at something off-camera. In the background, there is a large, dark wheel and a bright, glowing light source that creates a lens flare effect. The scene is dimly lit, with the primary light coming from the background source.

WHAT SHOULD
WE DO?

A person with dark hair, wearing a white long-sleeved shirt, is shown from the chest up, struggling in dark, turbulent water at night. The person's face is partially obscured by shadows and water splashes. The background is dark with some yellowish light reflecting off the water's surface. The overall mood is one of distress and urgency.

WHAT DO YOU
THINK? WE SHOULD
GET IT OUT OF
THE WATER!

IT'S TOO HARD
TO GET A BODY
OUT OF WATER
IN THIS RAIN.
FLOATING LIKE
THAT MEANS
IT'S ALREADY
PUFFED UP.



SO, YOU JUST
WANNA LEAVE
IT? COME ON!

IT'S AGAINST
THE LAW TO
BYPASS A BODY
AT SEA!

SEEZ...
NOBODY
WOULD
KNOW...

DON'T YOU GET IT?
THERE MUST BE
A REASON THAT IT WAS
FOUND BY OUR BOAT,
THE CHEONGJIN.





LOOK AT THAT
IT MUST HAVE BEEN
SO LONELY TO BE
DESPERATELY
FOLLOWING US.

THE BODY
WANTS TO GET TO
LAND SO BADLY EVEN
AFTER DEATH. IF YOU
LEAVE IT THERE,

FLOAT

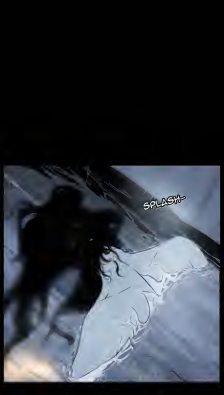
FLOAT

THE GOD OF
THE SEA WILL
PUNISH US



THAT OLD MAN...
HOW
SUPERSTITIOUS.





CHEOLWU!
IT'S NOT
A FISH!

BE CAREFUL
WITH IT!

WHEW!!
HE TALKS
TOO MUCH.







A
R
G
H
!!!

CHEOLWU!!

SPLASH!

PHANH!
H...

HEY!





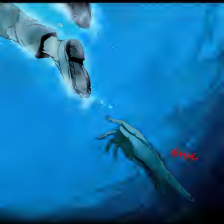


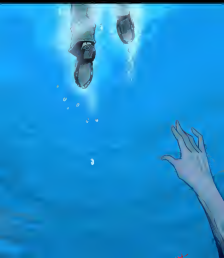


CHEOLWU!
YOU
OKAY?!

YES,
SIR!











HANG IN
THERE!
WE GOT
YOU!

GRAB
TIGHT
!!

SPLASH



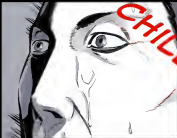
LOOK AT YOU!
YOU SHOULD
BE ASHAMED!

A BOAT MAN
FALLING INTO
THE SEA LIKE
THAT!

S...STOP IT
AND LET ME UP..
IT'S FREEZING

SHIVER





WHAT ARE
YOU DOING?
GET ON
THE BOAT!



SIR,
QUICKLY!

WH...WHAT
WAS THAT?

HUH?!!



HUH?
CHEOLWU!

WHAT?
PI!

YA

NK!



A person with dark hair is seen from the back, looking out at a dark, stormy sea. A life preserver is visible in the water. The scene is dramatic and tense.

WH...WHAT
JUST
HAPPENED?!

CHEOLWU!!

HEY?!

WHERE
ARE YOU?!
CHEOLWU!

SLOSH

SLOSH

CHEOLWU!
GET OUT!

GASP



ERR...ER...!

PUNCH

PUNCH





FLOP!



WHAT'S
WRONG WITH
YOU NOW?!
GET A GRIP!

CAPTAIN...

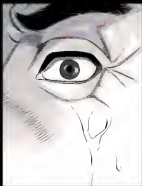
THERE...
IN THE
WATER...!

THE
WATER
...?
...?

SWISH



!!!



WH...WHAT
THE HECK
ARE THEY?

THEY ARE
NOT... HUMANS...
ARE THEY?



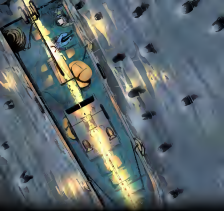






SEA...

SEA
GHOSTS?





STAFF

ART TAEHEON KIM X STORY TOWOO

ASSISTANT_KYUNGWOON KIM

| NEXT WEEK |

"THIS IS A FICTIONAL STORY.
IT IS NOT RELATED TO ANY PEOPLE, INCIDENTS,
PLACES, OR PRODUCTS EXISTING IN REALITY."



LINE Webtoon

WHAT...

WHAT IS
ALL THAT?





ARE THEY
HUMAN?



GRAB!



GRAB!



CRAWL



CRAWL

D.
DONGSUK?

A man with a beard, wearing a blue tank top, is looking towards the camera with a serious expression. He is on a boat at night, with a woman's face visible in the background. The scene is dimly lit, with some light reflecting off the water and the boat's structure.

THEY ARE
CRAWLING UP
ON THE BOAT

WE'RE
LEAVING!
RIGHT NOW!

GET
MOVING!



O...OKAY!

GRAB!





'GASP'

S
W
O
O
P

DO...
DONGSIK!!

?

G...CAPTAIN..



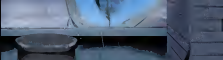
H...HELP ME...

RRR

RRR

CHOKING!

ARGH!!





AHH...

NO

...

FLINCH

FLINCH

GO AWAY!
PLEASE...!



アハハ...





ARGH!



DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGWON

EPISODE 27. THE DEAD SEA-2

MEANWHILE, GELUANYEON RARE DISEASE CENTER





SPLASH-

LAB A

A dark, atmospheric scene showing two individuals from behind, wearing white lab coats, standing in a narrow hallway. The walls are dark and textured, and the floor is also dark. A large, bright white speech bubble is positioned above the figures. The overall mood is somber and contemplative.

HOW COME IT'S
RAINING AND NOT
SNOWING IN WINTER?
IT'S SO
MELANCHOLY

RATTLE

A comic book panel showing two men from behind, wearing dark suits with light-colored lapels. They are standing in a room with a red ceiling and a window in the background. The man on the left is speaking, and the man on the right is responding.

YOU KNOW IT
DOESN'T SNOW
& LOT HERE.

BUT STILL...
IT SHOULD SNOW
FROM TIME TO
TIME





POKE

IT DOESN'T
FEEL LIKE
WINTER, RIGHT?

I HEARD IT'S
SNOWING IN
MY HOMETOWN.

CLICK

WHICH IS?









HUHO
WHAT IS
IT?!

WHAT'S
WRONG
WITH HIM?!

RATTLE!
RATTLE!

I...DON'T KNOW
HE JUST..!

RATTLE!

A dark, blurry image of a staircase. The steps are visible as a series of light and dark rectangular shapes. The word "RATTLE!" is written in red, slanted, capital letters on the left side of the image. The background is mostly black, with some light-colored shapes at the top, possibly representing a ceiling or a wall.

RATTLE!

RATTLE!





WHIR-



WHIR-

WHIR-



THUMP!

ESP...

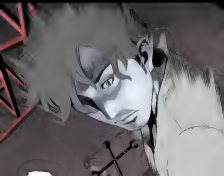
ESPSSH...

THUMP!

TREMBLE

TREMBLE





00...

00
SECOND

RATTLE!

RATTLE!

BANG!



BANG!

U...RHH?

BANG!



BANG!

WHAT'S
GOING ON
??

DR.
SEONG !!

BANG!

PROFESSOR...
JINSU IS
INSIDE..!

WHAT?!

WHAT DID YOU DO
TO THE SUBJECT?

BANG!
BANG!

AS USUAL...
INJECTED THE
COUNTERACTIVE
FLUID...

CRACK!

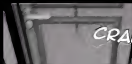








CRACK



CRACK

A man with dark hair, wearing a dark suit, is shown from the chest up, looking back over his right shoulder. He is in a dimly lit room with a window in the background.

PROFESSOR,
PLEASE
STEP BACK.

HURRY UP!
WE HAVE
STAFF INSIDE...

BANG!

A woman with dark hair, wearing a white dress, is shown from the chest up, looking upwards. She is in a room with a large window. A large, stylized red 'BANG!' is overlaid on the image.

BANG!

A black and white photograph of two men wrestling on a couch. The man on the left is wearing a dark jacket and has a surprised expression. The man on the right is wearing a light-colored hoodie with dark stripes on the sleeves and is leaning over the other man. A speech bubble is positioned above the man in the hoodie.

OOF!

A black and white photograph of a man wearing a light-colored hoodie with dark stripes on the sleeves. He is looking down with a pained or distressed expression. A speech bubble is positioned to his right.

AARSH!!

A black and white photograph showing a person falling from a high ledge or balcony. The person is in mid-air, and the background shows a building with a grid-like structure. The word "STUMBLE-" is written in a large, stylized font across the top of the image.

STUMBLE-



ERR...





AAAAH,
NO!

DON'T
COME
NEAR
ME!

STOMP

STOMP





ERRR!

GO AWAY!
YOU FREAK!!

SSH



RATTLE!

RATTLE!

RATTLE!



WHIRL

WHIRL





DRP

DRP







TH...
THIS IS

THIS
CAN'T
BE...



HOW CAN AN
EXPERIMENT
SUBJECT DO
THIS...?



STOP
THAT

SPLASH-

CRASH

CRASH

S...
SOMEBODY
STOP THAT
THING..!





VROOM-





BANG!!









LINE Webtoon

BANG!!















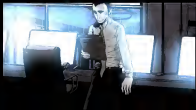
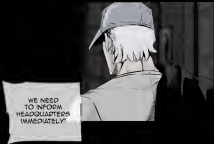
DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGHOON

EPISODE 28. THE SIGN







I CAN'T LET
MY TEAM BE
EXPOSED TO SUCH
DANGER!

WE SHOULD
CONTACT
HEADQUARTERS
AND DO
SOMETHING ABOUT
THE SECURITY..

PROFESSOR
BAEK..

I THINK THAT MATTER
IS MY RESPONSIBILITY
AND THEREFORE,
I SHOULD BE DECIDING
WHAT TO DO.

THAT'S WHY I'M
TELLING YOU TO
MAKE THE REPORT!!



THEY...

THEY ARE...



TOO
DANGEROUS!



I'M...

IF YOU'RE
THAT WORRIED,
I'LL GO OVER THE
SECURITY MATTER
ONCE MORE.

AND WHETHER
TO REPORT TO THE
HEADQUARTERS
OR NOT.



FLOP-

YOU SHOULD KNOW
THAT YOUR ACCUSATION
MAY SEEM TO THEM

AS TRYING TO COVER
UP YOUR INCOMPETENCE
IN FAILING TO DEVELOP
THE COUNTERACTIVE.





I'M THINKING OF
MAKING THAT POINT
CLEAR IN MY REPORT.
ARE YOU OKAY
WITH THAT?



WHAT THE...!



YOU'RE NOT
WORTH TALKING TO!
YOU'RE PATHETIC!



SPRING UP

PPP...



OUR LADY
PROFESSOR
SEEMS
TERRIFIED

WHAT IF
SHE BOLTS IN
THE MIDDLE OF
THE NIGHT?





A man with a white baseball cap featuring a red logo, sunglasses, and a grey t-shirt is shown from the chest up. He is holding a black mobile phone to his ear with his right hand. The background consists of a wall with large, dark rectangular panels.

AH,
BY THE WAY,

YOU AREN'T REALLY
GOING TO INFORM
HEADQUARTERS ABOUT
THIS INCIDENT?



WELL WHY SHOULD I?
IT'S BEEN ALL
TAKEN CARE OF
AND EVERYTHING IS
UNDER CONTROL.

THE END

I WOULDN'T WANT
TO WORRY THE
PRESIDENT OVER
SUCH A TRIVIAL MATTER.
HE'S AN OLD MAN NOW.





HMM... THEN,
HOW MUCH
LONGER WILL YOU
LEAVE LAB 8
LIKE THAT?

IF YOU DON'T DO
ANYTHING ABOUT IT,
AN INCIDENT LIKE
TODAY COULD
HAPPEN AGAIN.

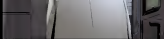


OH, NO NEED
TO WORRY
ABOUT THAT.

I HAVE PLANS







STUMP

STUMP





YES, SIR.

IT SEEMS YOUR
SON-IN-LAW
HAS HIS OWN
PLANS

MOST OF ALL
LOCKING UP A DOCTOR
WHO CAME TO HELP
COULD BECOME A
PROBLEM LATER ON







A woman with blonde hair, wearing a black dress and white gloves, is walking away from the viewer down a hallway. The floor is checkered, and the walls are lined with shelves. The scene is dimly lit, with a spotlight effect on the woman.

DON'T WORRY,
SIR.

I COULD ALWAYS
CLEAN UP THE MESS
AS THE LAST RESORT.

STUMP

STUMP

STUMP

BANG!

BANG!

HEY!!

BANG!

HEY!!

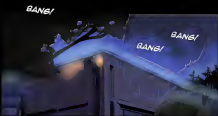


OPEN THE DOOR!
YOU ASSHOLES!

BANG!

BANG!

OPEN THE DOOR!!





GUEMNYEON RARE DISEASE CENTER, LAB B









000

000000



000

WHAT TO DO...?





WHAT THE HECK
IS GOING ON?







HERE'S
JEONGSUK'S
CAR.

The exhibit is set in a dark room with spotlights illuminating a white car and two mannequins. One mannequin stands to the left of the car, and the other stands to the right, holding a small object. A patterned rug is on the floor in front of the car. Two signs with text are positioned above the car and to the right.

AND IT
BEFORE
HE
LEAVES
THE
CENTER

THE
BATTERY'S DEAD
DURING A CONVOY
LIKE THIS...



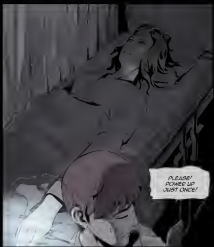
DAMN!
WHAT DO I DO,
DR. CHAP?





HELP ME!
IRON MAN!





PLEASE!
POWER UP
JUST ONCE!



ANNY

IT'S ON



LEWANG, DR. GAN'S HOUSE









HONEY...

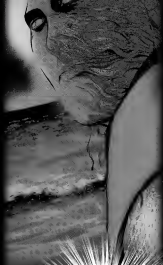
NO...







NO!



HONEY!!



LINE Webtoon

600

11

600

11



NO

1990

HONEY

1991



HONEY!!





NO!!!



H.....

HONEY.



AH,
DOCTOR?

YOU WOKE UP!

AWA





DOCTOR,
ARE YOU
FEELING OKAY?
YOU LOOK...



A...MY HEAD
HURTS...



WHO ARE YOU?



DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGWOON

EPISODE 29. A HORROR STORY-1

SPLASH





I'M SORRY
FOR ALL
THE MESS



IT'S BEEN SO LONG
SINCE ANYONE PAID
A VISIT...

A comic panel showing three people sitting around a dark, round table in a restaurant. A woman with dark hair, wearing a pink long-sleeved shirt and dark pants, sits on the left. A man with dark hair, wearing a grey jacket, sits on the right. A third person, whose face is not clearly visible, sits at the top of the table. The table has two small white cups on saucers, a large brown paper bag, and a small white container. The background shows a window with a view of a city street and some indoor plants.

BY THE WAY,
YOU TWO
BROUGHT ME
BACK HOME.

I HOPE I DIDN'T
MAKE A FUSS.

OH NO,
NOT AT ALL.

WE'RE SORRY
TO HAVE COME
SO LATE.



IS SHE BACK TO
HERSELF NOW?

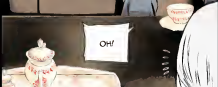
I DON'T THINK
SHE REMEMBERS
WHAT HAPPENED
EARLIER.



SWAP



IS THAT...
MY NOTEBOOK?





PHEN...
IF YOU READ THIS,

YOU MUST HAVE
THOUGHT I WAS
A CRAZY OLD LADY.

N...NO!!
ACTUALLY, WE...

?

DROP

DROP



ALERT!



0200

0200

RIGHT!

I KNEW IT!

MY THEORY
WAS RIGHT

.....?

THEY...

THEY DID IT AGAIN!





HEY! HOW LONG HAS
IT BEEN SINCE YOUR
BROTHER RETURNED?

WHAT?!

WELL, ABOUT
THREE MONTHS
AGO..

SWISH

THREE MONTHS...?
THEN...

IT'S ALMOST
TIME TO RETURN...



WAIT?
THEN...



HOW COME
THESE KIDS
ARE HERE?!



ANNOYED



WORRIED



MORE OVER,
THESE ARE TWENTY-
TWO OF THEM?

THEY DON'T ACT
ALONE, BUT MOVE
IN PACKS?

SOMETHING
MUST HAVE
CHANGED!

A VARIABLE...!

WWW...DOCTOR?

YOU KNOW
SOMETHING ABOUT
WHAT'S GOING ON,
DON'T YOU?



WHAT?

TELL US IF YOU
KNOW ANYTHING!
THIS IS OUR FAMILY
WE'RE TALKING
ABOUT.



WE NEED TO KNOW
SO WE CAN TELL
THE POLICE,
OR AT LEAST
DO SOMETHING!



NO,
IT'S IMPOSSIBLE
FOR YOU GUYS.



WHY NOT?
WHY WOULD YOU
SAY THAT WITHOUT
EVEN TRYING...?



BECAUSE,
NO ONE WILL
BELIEVE YOU

NO ONE
BELIEVED ME...
OF THOSE
BEFORE ME...



PEOPLE
WERE SCARED
OF THEM, BUT
THEY DIDN'T
BELIEVE IN THEIR
EXISTENCE

"THEIR
EXISTENCE"...?





WATER
GHOSTS.



SIRENS

WATER DEMONS

THAT IS WHAT PEOPLE
CALLED THEM FOR
HUNDREDS OF YEARS

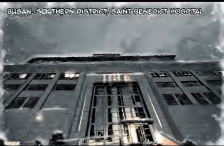
... WHAT?





WHIR

WHIR





ERR..

ERRR...

YOONHUI...

YOONHUI

...!

THERE'S
NO SIGNS
OF ANY EXTERNAL
INJURIES EXCEPT
FOR

THE BODY
TEMPERATURE
DECLINING
AND SOME
FROSTBITES



SO, WHOSE
BLOOD IS ON
HIS SHIRT?

WITH THAT
AMOUNT OF BLOOD
THE OTHER PERSON
SHOULD BE...



HMM...
IT WOULD BE
WISE TO CALL
THE COPS,
RIGHT?





A dramatic scene of a car falling from a cliff into the ocean. The car is in mid-air, having just jumped from the edge of a dark, rocky cliff. Below the car, the ocean is turbulent with white-capped waves. In the foreground, a large, textured rock formation juts out from the right side of the frame. The sky is a deep, dark blue, suggesting a storm or late evening. The overall mood is one of high tension and danger.

A FEW HOURS EARLIER,
GWANGANLI BEACH







ΣΗΗ...



YOONHUI





ARSH!



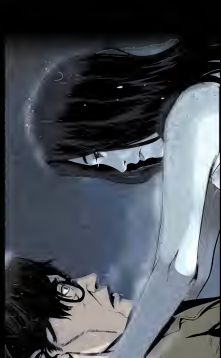
A man with dark hair, wearing a brown coat, stands on a rooftop at night. He is looking upwards with a confused expression. The background shows a city skyline with lit-up buildings under a dark sky. The rooftop has a tiled surface.

WHAT?..

WHAT AM I
DOING AT
A PLACE
LIKE
THIS..!



WHOOSH





ΔΗΗΗΗ!!

**GO...
GO AWAY!!**



HUFF
HUFF



A person is shown from behind, waist-deep in a body of water. The water is dark blue with white splashes. In the upper right, a pair of legs in blue jeans is visible, standing on a brown surface. Three white speech bubbles with black text are present: one at the top left, one in the middle right, and one at the bottom left. Two 'SPLASH' sound effects are written in white at the bottom left and bottom right.

H...

HELP ME!

SPLASH

SPLASH

WHY
WHY ON
EARTH...



WHY...
WHY AM I.



"GASO"

AAASHH!



YOU...



BUT L..

I'M SURE
L!



GRAB!





S
T
A
B
!



DIE!



DIE!

DIE!!

WEB
TOON

LINE Webtoon

DIE!

DIE!

DIE!!

"COUGH COUGH"
IRISH... WHAT
A CRAZY WORLD...







...HEY

WHO'S THERE?



PANT-

PANT-

YIKES!

W. HURRY!
WHAT'S
THIS?

FLING





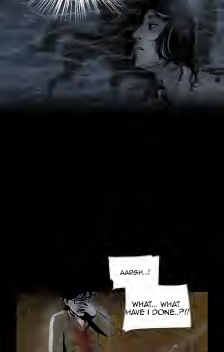






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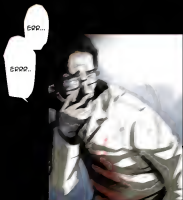
YOONHUI?



AARSH..!

WHAT... WHAT
HAVE I DONE..?!!







HELP
...WHAT THE HELL?

HE'S MOOD DRUNK
THAN I AM!

RUSH-



WHAT IS THAT?



STLAWO

STLAWO





A D...DEAD
BODY?!!



A...

A person wearing a light-colored jacket and pants is running away from the viewer down a city street at night. The street is illuminated by streetlights, and buildings are visible in the background. The person is running towards a dark area in the distance.

TAKARADA

MURDER!!

DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGWON

EPISODE 30. A HORROR STORY-2



Is...

IS THIS
THE POLICE
STATION?

THERE'S A DEAD
BODY! ...WHAT?



IT DOESN'T
MATTER WHO I AM!
I'M TELLING YOU
THERE'S A DEAD
BODY RIGHT HERE!



THE LOCATION
IS MINJAK-
DONG...





A

A

A

R

G

H

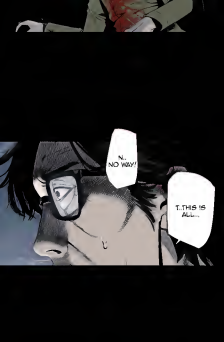


"GASP"



HUFF!
HUFF!

H...
HELP ME!



N.
NO WAY!

T.THIS IS
ALL...



A DREAM.
IT'S NOT DEAD.



IT'S JUST
A DREAM.

A DREAM





... THEY HAVE
IDENTIFIED
THE PATIENT.

LUCKILY, THE PATIENT
WAS REPORTED MISSING,
SO THEY CONTACTED
THE FAMILY RIGHT AWAY.

FAMILY?

HIS SON.

BUT THE THING IS,
THE SON REPORTED
BOTH PARENTS MISSING,
BUT ONLY THE HUSBAND
WAS FOUND.

SIR,
THE BLOOD ON
THE PATIENT'S
CLOTHES...
COULD IT BE...?

ILGWANS, DOCTOR SANG'S HOUSE





YOU MEAN
THE GHOSTS...
THAT LIVE IN WATER,
AND DRAG YOU IN?



THE THING...
PEOPLE WHO
DROWN TURN
INTO...
RIGHT?

PHEW- YES.







MY BROTHER AND
ALL THE OTHER
PATIENTS ARE STILL
ALIVE



WHEN HE GOT
A CHECK UP AT
THE HOSPITAL,
THEY SAID..

I KNOW
THIS SOUNDS
STRANGE.

YOU MUST THINK
I'VE GONE MAD
AGAIN.





BUT MY VERSION OF
A WATER GHOST IS
NOT THE SAME AS
THE ONE YOU KNOW



HOW SHOULD I
EXPLAIN THIS...?

DO YOU BUY
THOSE HORROR
STORIES ARE...



ZZ-ZZ



Q-Z-R
Q-Z-R





HELLO?
....YES..
I AM DOJIN KIM.

WHO'S CALLING
SO EARLY IN THE
MORNINGS...?



YOU... FOUND
MY FATHER?!



YES... YES!
I KNOW
WHERE THAT IS.

OKAY

I'M ON MY WAY

YANK=

I'M SORRY,
DOCTOR.

AN URGENT MATTER
CAME UP SO
WE HAVE TO GO.

BUSTLE

I UNDERSTAND.







HUH?



SORA, WHAT ARE
YOU WAITING FOR?
YOU'RE NOT
COMING?

AH..
DOUN, I..



OH...

WHAT FOR?
WHAT ARE YOU
GOING TO DO
HERE?





I WON'T BE
OF ANY HELP AT
THE HOSPITAL
AND..

I WANT TO STAY
AND HEAR OUT
DR. GANG'S STORY



WEB
TOON

LINE Webtoon



SPLASH-





WILL SORA BE
OKAY ON HER
OWN?

MAYBE I SHOULD
HAVE BROUGHT HER
WITH ME.







TAP

TAP

TAP

TAP

DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGWON

EPISODE 31. A HORROR STORY-3





WHAT IN THE WORLD
DOES SHE WANT TO
SHOW ME?















THE WATER GHOST

A MR. KIM TOLD
THAT HE WITNESSED
WATER GHOSTS
SCAPED TO PEOPLE
A DEAD TRIED TO
HE WAS BODY TO
MR. KIM ALMO
OWE

THESE ARE...







AN ALIEN CREATURE
FOUND AT SEA...

DISAPPEARED FAMILY

THREE MEN, DISAPPEARED
CONSIDERED DEAD
HUSBAND AND WIFE
FAMILY NOT CONTACTED
POLICE HAVE CHARGED
THE FAMILY FOUND THE HUSBAND
AFTER BEING HELD FOR THREE
DAYS BEHIND THE HUSBAND'S
AFTER BEING HELD FOR THREE
DAYS BEHIND THE HUSBAND'S
AFTER BEING HELD FOR THREE
DAYS BEHIND THE HUSBAND'S

MISSING FAMILY...
MR. PARK, THE HUSBAND
WHO WENT MISSING
AFTER A SHIP SANK
THREE YEARS AGO

WAS FOUND AT
A BEACH NEARBY
AFTER A HUNDRED
DAYS IN A COMA

AND HE WENT
MISSING
AGAIN WITH
HIS FAMILY..?



...DOCTOR?
ARE THESE ARTICLES
ABOUT...?



YES, THEY
ARE ARTICLES
FROM THE 50S
TILL NOW

DIFFERENT PERIODS
AND TIME, BUT THEY
HAVE SOMETHING
IN COMMON.
DON'T THEY?



!

I'M SURE YOU
WOULD BE ABLE
TO SEE THAT.



A FAMILY
ALien FOUND

BEACH

A
MISSING PERSON IS
CREATED
ALIEN FOUND

A FAMILY GONE MISSING

SEA
ALien AT A FAMILY FOUND
CREATURE FOUND

A FAMILY FOUND AT BEACH

ONE MISSING AT A BEACH

MISSING PERSON IS
GONE MISSING AT A BEACH

MISSING PERSON IS
MISSING PERSON IS

ALien AT A BEACH
MISSING PERSON IS
MISSING PERSON IS

ALien FOUND

ΔΗ....!



I...I DON'T
KNOW

I DON'T KNOW
WHY YOU'RE
SHOWING ME
ALL THESE
THINGS...

YOU MEAN... THESE
ARE THE EVIDENCE
PROVING THE FAMILY
MEMBERS WHO
RETURNED ARE ALL
WATER GHOSTS?



L..THIS IS
NONSENSE!

YOU THOUGHT I'D
BELIEVE ALL THIS
ARTICLE CRAP!

YOU'RE A LIAR!



HOW CAN
MY BROTHER BE
A WATER GHOST?!



WHY WOULD HE
TRY TO HURT
OUR FAMILY?!

PHEW-
YES..



I
UNDERSTAND
HOW YOU
MUST FEEL.



I ALSO FELT
THE SAME.





I KNOW YOU
CAN'T BELIEVE IT.
NO... YOU MUST NOT
WANT TO BELIEVE
IT.

EVEN IF
I PRESENTED
CLEAR EVIDENCE
BESIDES THOSE
NEWSPAPER
ARTICLES.

BECAUSE
HE'S YOUR
FAMILY.

YOUR FAMILY THAT
YOU LOVE, AND
AWAITED FOR SUCH
A LONG TIME.



LONG AGO...
MY HUSBAND AND I
GOT MARRIED WHEN
OUR FAMILIES
DIDN'T APPROVE.



THE TWO OF US
WERE HAPPY.

WHEN MY HUSBAND
WENT MISSING,
ONLY I DIDN'T BELIEVE
THAT HE WAS DEAD.

AND HE FINALLY
CAME BACK
TO ME...

I WAS SO
GRATEFUL JUST TO
HAVE HIM BACK.



BUT HE TRIED
TO DRAG ME
INTO THE SEA

I COULDN'T
EVEN RESIST





DO YOU KNOW
WHAT MAKES THEM
SO SCARY?

TREMBLE

TREMBLE



THEY COME
TO US



LOOKING EXACTLY
LIKE THE ONES
WE MISSED SO
MUCH.

SHOULD I SAY
I WAS LUCKY?



BUT I STARTED
TO LOSE MY
MIND

SCREEEE

SCREEEE

SCREEEE

A black and white photograph of a desk. On the desk is a desk lamp with a lit bulb, a pen, and a photograph of a person's face. A speech bubble is overlaid on the image.

I COULDN'T GET
THAT INCIDENT
OUT OF MY MIND



THEN, I REALIZED
SOMETHING.



WHAT I WENT
THROUGH...



PEOPLE
WERE TALKING ABOUT
IT AS IF IT WERE
ANOTHER HORROR
STORY.





CLUSTLE-



THESE ARE THE ONES
THAT ARE SIMILAR TO
WHAT I WENT THOUGH.



I WENT WHEREVER
I NEEDED TO GO
IF A SHULAS
GUMBO WAS HEARD

FROM OLD TALES
TO TRIVIAL HORROR
STORIES...

THEY WERE
ALL SIMILAR

A woman with short brown hair, wearing a pink long-sleeved shirt and dark pants, stands waist-deep in the ocean. The background shows dark, choppy water with white foam from breaking waves. Two white speech bubbles are overlaid on the image.

FAMILIES WHO
WENT MISSING AT
SEA RETURNED
AFTER QUITE A
LONG TIME.

AND THEY
DISAPPEARED
BACK INTO SEA
WITH THE PEOPLE
AROUND THEM.

THEY HAVE BEEN
THE CHARACTERS
OF HORROR STORIES
THAT HAVE BEEN TOLD
TO US FOR A LONG
LONG TIME.



AND WE HAVE
CONSIDERED THEM
AS MADE-UP STORIES
AND LOOKED
THE OTHER WAY



HOWEVER...



THERE'S ONE
THING I DON'T
UNDERSTAND



WHAT...
IS IT?

UNTIL NOW.
THEY WERE
NOTHING MORE
THAN WERE
HORROR STORIES.

WHICH MEANS
THEY DIDN'T
APPEAR IN FRONT
OF US THAT OFTEN.

PERHAPS ONCE
EVERY DECADE
OR WHEN A NEW
GENERATION
EMERGED..

A detailed illustration of a beach scene. In the foreground, a man with dark hair and a mustache, wearing a light-colored shirt, is looking out towards the water. The beach is crowded with people; some are swimming in the ocean, while others are on the sand. A yellow inflatable ring is visible in the water. The overall tone is somber, with a dark, muted color palette. A speech bubble is positioned in the upper center of the image.

BUT WHY?
WHY DID SO MANY
OF THEM EMERGE AT
THE BEACH AT THE
SAME TIME...



WHAT...

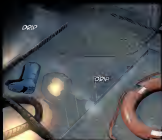
ON EARTH IS
HAPPENING
AT SEA...?





SLOSH

SLOSH









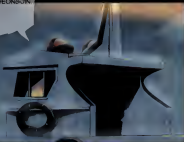
WEB
TOON

LINE Webtoon

1222T

1222

CHEONG-JIN
CHEONG-JIN



CHANGE
ROUTE,
CHEONGJIN.

YOU'RE
HEADING INTO
INTERNATIONAL
WATERS..

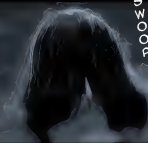


SPLASH-





WOODS



SPLASH















DECEMBER, BUSAN

DEEP

STORY: TOWOO
ART: TAEHEON KIM

ASSIST: KYUNGWOON

EPISODE 32: FATHER AND SON

SPLASH-

ST. BENEDICT HOSPITAL







IF YOU'RE
LOOKING FOR
THE PATIENT WHO
WAS TRANSFERRED
FROM SWANSANLI
EARLY IN THE
MORNING,



TAP

HE'S IN THE BR
RIGHT NOW.

HUFF!

HUFF!

701

702

703







FATHER!!





FATHER!

ARE YOU
OKAY?!





EGG...

EGGG...

WHAT
HAPPENED
TO YOU!

TALK TO
ME!



WHERE HAVE
YOU BEEN?!







!!

Oh...
DOJIN?

YES. IT'S ME,
DOJIN!

ARE YOU
OKAY NOW?

DOJIN!
DOJIN!

GRAB-

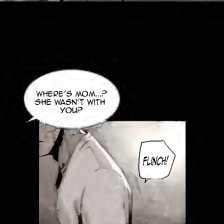
MY SON!
MY BABY.!





FATHER...

CALM DOWN
AND TELL ME





L.I DON'T
KNOW.

IT WASN'T ME..
IT WASN'T ME..!

~~~~~

~~~~~

..FATHER?





IT WASN'T
ME...

I DIDN'T
DO IT...
IT WASN'T
MY FAULT.





.....WHAT?



DAD..
WHAT ARE YOU
TALKING ABOUT..?

0000
0000





W...WHAT IS THIS?
FATHER?

WHOSE...
BLOOD
IS THIS?





THE NURSE
SAID YOU
WEREN'T
INJURED..!



FATHER!
PULL YOURSELF
TOGETHER, AND
ANSWER ME!



WHOSE BLOOD
IS THIS?!!

ERR...I...
..I..DON'T..KNOW..





SIGH...

FATHER...
PLEASE...!

DOJIN!
DOJIN!

HUH?!





DOJIN...

CAN YOU
KEEP A SECRET?

YOU CAN'T
TELL ANYONE
ABOUT THIS.





YOU'RE NOT
GOING TO TELL
ANYONE, RIGHT?

SHUN

DOOM...

THE
TRUTH IS ...
I...





KILLED
A MONSTER.

!

THE
MONSTER...

TRIED TO
TAKE ME...

INTO
THE SEA, BUT...
I KILLED IT
WITH MY
OWN HANDS





WE'RE SAFE
NOW DOWN.

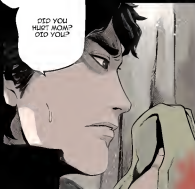
WE'RE SAFE!

F..FATHER...
THIS BLOOD...
IS THIS...



DID YOU.

DID YOU
HURT MOM?
DID YOU?



N...
NO!

THAT WOMAN
WASN'T YOUR
MOTHER!

THAT WAS
A MONSTER!

A MONSTER!!



THAT MONSTER
TRIED TO SEDUCE
AND DRAG ME
INTO THE SEA!!



HOW DID

YOU KNOW
ALL THAT?





HOW DO YOU
KNOW THAT
SHE... WAS
A MONSTER?



B... BECAUSE
I ALREADY KNEW.

YOU KNEW WHAT?
WHAT DID
YOU KNOW?



YOUR MOTHER
IS DEAD



SHE WAS MURDERED
16 YEARS AGO



DOJIN!
LISTEN TO ME!

I'VE BEEN HAVING
THESE DREAMS
LATELY

THESE WERE HAPPY
DREAMS WITH
YOU AND YOUR
MOTHER. SO
I DIDN'T WANT
TO WAKE UP



BUT... IT WAS
ALL SO WEIRD!

YOUR
MOTHER IS DEAD!
SO HOW COULD
SHE BE WITH US?

HOW
STRANGE...

HOW DID SHE
COME BACK?

BECAUSE...

I'M SURE...



I KILLED HER
WITH MY OWN
HANDS.





F...FATHER!!



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Sports



DASH!

O...
DOJIN?



PLUP!

PLUP!

THUMP!



OOF

URSH





GOSH...

FATHER

~~~~~

IT...  
WASN'T  
HE...

THAT  
THING WAS  
A MONSTER









HUH...?

YOONHUI...  
YOONHUI...





LINE Webtoon